

Guía de uso EBSCO FLIPSTER







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Clic en botón Recursos digitales





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- Accede con las credenciales que utilizas para Campus evolution.
- Clic en botón iniciar sesión





Ingresaste a la interfaz de Recursos digitales del CIDOC

- Clic en el ícono del recurso Flipster cuyo contenido son revistas.





Para acceder a una revista:

Selecciona desde el carrusel y haz click en la portada de la revista de tu preferencia.

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Una vez seleccionado se abrirá una **nueva pestaña** con la revista que elegiste.





a. Ver tabla de contenido: Da click en el botón **Table of contents**, se desplegará un menú lateral donde puedes visualizar las secciones de la revista, elige la de tu preferencia.



b. Ver páginas: Da click en el botón **Pages**, se desplegará un menú lateral donde puedes visualizar todas las páginas de la revista, elige la de tu preferencia.



c. Usar flechas direccionales: Da click en las **flechas** y podrás desplazarte a través de las páginas de la revista de una en una.



Para descargar una revista puedes: a. Descarga por sección (print pages in view) b. Descarga total (print all pages) Dando click en el botón Print.

You have worked in installation for proviously—are you corking or any sculptures now? The yellow industrial scaffold under your painting at the Untitled fair last year reminded me of your past materials. At the moment, Twe been concentrating o painting for the last two years, although I den' ule out working on aculptages or installations in the near future. Yours ago, I maile some installations with construction dements such as back alars or installations with rest such speal of the space in which I have grown up as an astist, and many of them belong to abandoner places where I have give to paint, and they represent me in some way. The idea for the installation with the scaffolding at Orthlesicame from Owar, the director of L21 In Grane y, and yes it has that under-construction of the fast like alot. Byten it that hall disided, industrial couch that I love and takes away its sobriety and rigidity I ready like his exhibition settogs and the way in approaches space, head arting and takes a gamble. What are your main materials? Acryle, spray point, and arbrush. Artists with mural and graffiti backgrounds Artists with mustal and graffitt hackgrounds trendto fiftall the space in a composition. Does it for forcing to make these portraits with more white space is the background? The true that white space is managed differently on a mustal than on a canvas. This issuing banit space in the raw canvas, such at of encycle painting on a bank wall, which is not very common when it comes to walls, and in the enyou invert compositional resources to readapt to the space. In the case of the instead. I try to make it breathe, to let the material show through as I play with this advantage. The white space has undoubtedly taken as a Can you also tell meabout your colored frame-Can you also be machine your conord frames that seem to make the pairtings gloo? R's a very ituming dement and, at the same time, nubble. This how the fluoreneous colors reflect the light and separate the carries from the wall, this the fact that the frame expart of the work as a whole. Tell me about your recent travels and a favorite cities your art has led you to rels and any rothing like it, the color of its glacial lakes and Jurassic and tropical, with giant, beautiful, My has trip waste South Rorea for the Kiaffair. b Fr gignetic forests. I dream every day of going burly female scarrings surmanified by palm was my naver or water soon is now tor ma Kiafari. B is gipping informatic formatic is 1 dragan alway day of geing was my first time in Asia and I was really looking back there. Canada and Cuba are my favorite forward to seeing the feedback from people. tices and exotic fruits-with Amizons riding duovaors and grant crocodiles, and ing-checker cats to cuddle! What are you werking on in the studio I traveled to Canada years ago to paint a loge intural in Edmonton and Took the opportanity to see Banff and Lacer National Parts in British 2023 ingether with L2: Gallery surreatly? Jam working on a series of pieces for ArcoMidzid Columbia I think it is the most beautiful thing I have ever some in my life. There has been Describe your ideal planes. 76 SPRING 2023 FATHA DE JUAN JUXTAPOZ.COM 77 $\oplus \Theta X$ < 76-77 >

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Juxtapoz Art & Culture Magazine, Spring 2023, Issue 02 Volume 30



Para acceder a las ediciones anteriores de la revista, dar click en el botón All issues, allí podrás visualizar la lista de ediciones disponibles.

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Si deseas hacer una búsqueda en la revista, da click en el botón **Search** y se desplegará un menú lateral.

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Digita el término de tu interés, agrega la opción all issues, así buscará en todos los números de la revista.

Importante: el idioma a emplear en tu búsqueda debe ser el mismo de la publicaciónque estás revisando.





Universidad de Ciencias y Artes de América Latina